

## Music Pre Course Material 2018

Dear A level Music Students

Congratulations on gaining entry to Calday Sixth Form. We look forward to meeting you all and of course welcoming back familiar faces. We hope you have had a great summer break since sitting your GCSE exams.

We do not require you to carry out very much work prior to starting the A level course, but to save time and to give you a little insight into what is ahead, there are a couple of tasks we would like you to carry out.

Please can you email your answers to the questions in task one to us no later than Wednesday 31 August and complete the listening tasks by Monday 5 September. Please use the following email address: [rebecca.powell@calday.wirral.sch.uk](mailto:rebecca.powell@calday.wirral.sch.uk)

We look forward to meeting you.

Kind regards

Mrs Powell and Mrs Gilbert

### Task 1

Please email your responses to the following questions below by Wednesday 31 August. Copy and paste the questions into an email and create your responses in RED. Please note, having grades on an instrument is not important to us and is not a prerequisite for the A level course. We merely want to have a record of your musical history.

1. In what school did you study for GCSE?
2. Did you take Music GCSE?
3. If yes, what exam board did you take and what grade did you achieve?
4. What is your first instrument?
5. Have you gained any grades on this instrument? If yes, what exam board and mark.
6. What is your second instrument?
7. Have you gained any grades on this instrument? If yes, what exam board and mark.
8. If you have not taken any grades on instruments, do you know what standard you play to?
9. Do you have any music theory grades? If yes, which ones and what mark did you achieve?
10. Do you/have you performed in any type of instrumental ensemble or choir? Please give details.
11. What do you consider to be your musical strength; composing, performing or listening?

### Task 2

Prepare a solo performance for week commencing 12 September. Do not spend a long time preparing this; just play something for us that you are currently enjoying playing. This will not be assessed, it is just to help us to get to know you all.

### Task 3

Listen to the pieces of music listed below and complete a listening log to keep a note of:

1. When you listened?
2. How many times you listened?
3. What you thought of the music when you listened to it.

Don't worry, the course covers much more than Baroque to Romantic. This is merely to start you off.

<b>Composer</b>	<b>Name of piece/work</b>
Purcell	Sonata for trumpet and strings in D major Z.850 (complete)
Vivaldi	Flute concerto in D <i>Il Gardellino</i> op.10 no.3 RV428 (complete)
Bach	Violin Concerto in A minor BWV1041 (complete)
Mozart	The Marriage of Figaro
Chopin	Ballade no.2 in F major op.38 Nocturne in E minor op.72 no.1
Brahms	Intermezzo in A major op.118 no.2 Ballade in G minor op.118 no.3
Grieg	Norwegian March op.54 no.2 Notturmo op.54 no.4